CERBERUS

GANTZ WAITING ROOM

ENXAME

OFFTOPIA

ENXAME

The Servants

ガーディアンドッグ 1

原作 白川 晶
Akira Shirakawa
作画 フカキショウコ
Shouko Fukaki

CR COMICS

ガーディアンドッグ 1

原作 白川 晶
作画 フカキショウコ

JIVE

9784861760723

1920979005907

ISBN4-86176-072-0

C0979 ¥590E

ジャイブ
定価 本体590円 +税

高校生の黒坂玄悟は、正体不明の異星人"六つ目"に寄生される。
その時から六つ目を追う美しい女性の異星人で"遵守者"のイシュタルに監視されることとなった玄悟は、次第に異星人たちの争いに巻き込まれていく――！

CR COMICS

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ガーディアンドッグ 1

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CR COMICS

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JIVE

六つ目の兄ちゃんが
体の中に侵入したことで
パワーアップした俺

目も4つほど増えて
変な感じだ

UP!

最近は兄ちゃんの中にいる
イシュタルの姉ちゃんの存在も
感じるようになった

ということは

やっと2人きりだネ
ハニー♡

しーちゃ

しーちゃ

やーん
うれしー♡

しーちゃ

あれっ?
もしかして

俺ん中で
あい○り?

原作 白川 晶

この話は本当はラブコメの予定です。
主人公のラブコメ予定です。
少し予定とずれていますが……
ちゃんとラブコメになるまで
応援してください。
よろしくお願いします。

作画 フカキショウコ

はじめまして、フカキと申します。
趣味は漬け物考察です。
よろしくお願いいたします。

COVER DESIGN
Takashi Minoura + Naomi Hike

ガーディアンドッグ 1

CR COMICS

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原作 白川 晶
作画 フカキショウコ

JIVE

原作 白川 晶
Akira Shirakawa
作画 フカキショウコ
Shouko Fukaki

CR COMICS

CR COMICS

原作 品川亮

作画 深木章子

Akira Shinagawa

Shouko Fukaki

ガディアン・ドッグ 1

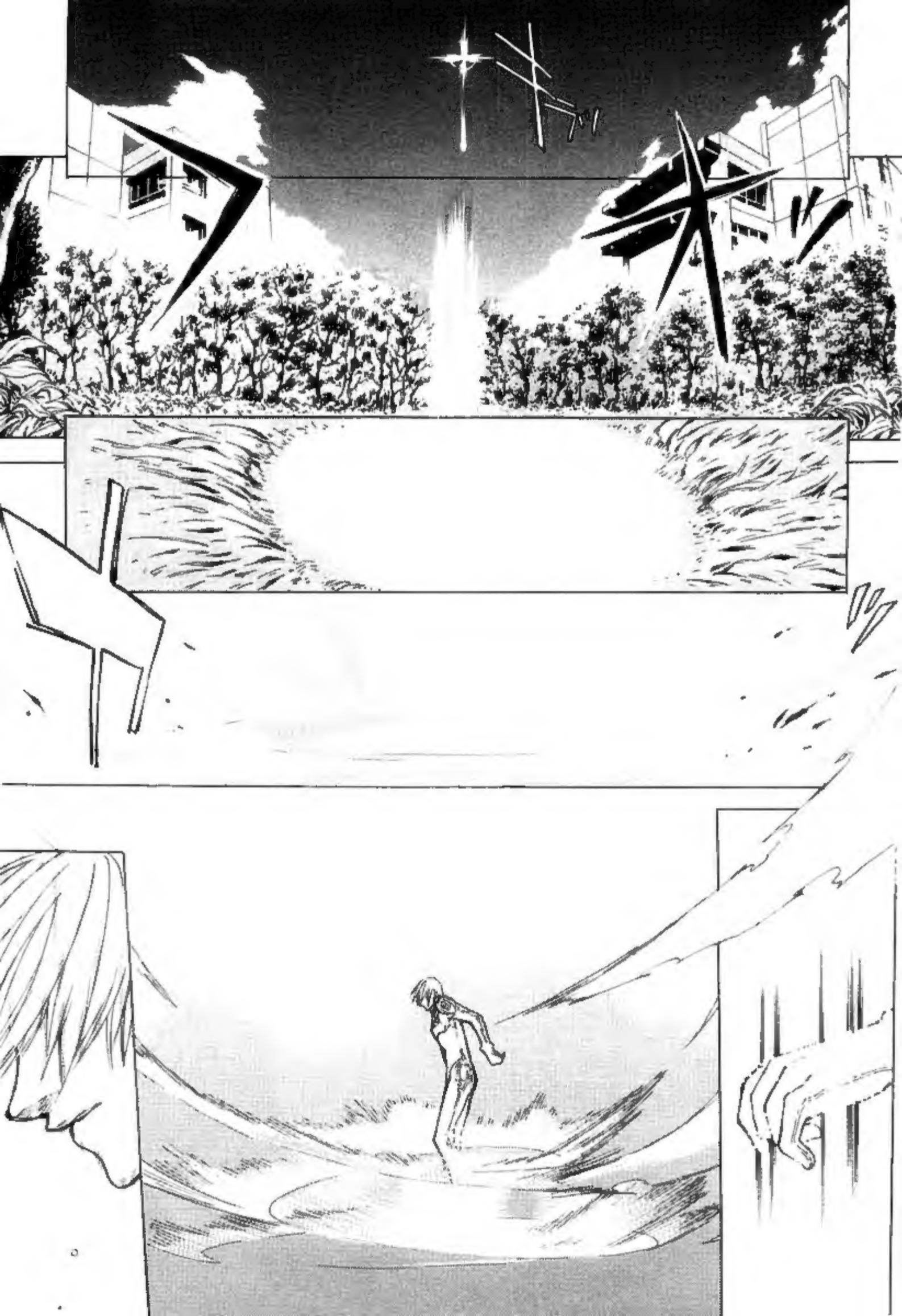
GUARDIAN
DOG

ガーディアン・ドッグ 1

GUARDIAN DOG #1

CONTENTS

1ST BATTLE.....003
2ND BATTLE.....035
3RD BATTLE.....067
4TH BATTLE.....099
5TH BATTLE.....131
5TH BATTLE.....163
SUPPLEMENTS...192



[第1戦]
ガーディアン・ドッグ

WHAT'S THE MATTER, GENGO?
WHAT'S WITH THAT LIGHT?
?
UUUH? YOU SURE YOU AREN'T MISTAKEN?
SOME-THING I JUST SAW. OVER THERE, LOOK...
KUROSAKA GENGO! WHERE DO YOU THINK YOU'RE GOING?!
GEEN! BEHIND YOUUU!
MAYBE IT WAS SOME KIND OF TREASURE, SOMETHING LIKE THAT.
SOME-THING THAT SHINY?
I CAN'T SEE HOW I COULD MISTA..

TOWADA AND AKAGI?
I REALLY SAW SOME KIND OF LIGHT COMING OUT THE BUSHES, I SWEAR.
IF YOU WANNA SLACK OFF, AT LEAST COME UP WITH A BETTER EXCUSE.
わーーっ
GIVE IT YOUR BEST SHOT, GEN-CHAN.
WELL, I'D SAY THIS ANGLE IS ABOUT AS FAR AS HE CAN GO.
TOWADA-SAN, THE AERIAL BRIDGE SEEMS A BIT TENSE, DON'T YOU THINK?
SURE. THIS IS A SCHOOL, HERE. NOT A MAD-HOUSE.
OH!
HUH?
THAT'S GOTTA HURT
HE MUST'VE HURT HIS HEAD CUZ HE AIN'T MAKIN' SENSE RIGHT NOW.
TO HELL WITH YOU, TOWADA! YOU COULD BE A BIT MORE CONSIDERATE ABOUT YOUR USE OF VIOLENCE! LOOK AT ME, I'M A MESS NOW!!
SEE?
WELL, YEAH

ONE, TWO.
HUH
I'LL STOP WHEN THE MEAT IS ALL SOFT AND LIMP ON YOU.
CAREFUL, TOWADA. YOU'RE GONNA KILL ME.
AND C'MON, AKAGI-SAN. YOU DON'T HAVE TO CRY.
...THE BOY...
HE SAW ME?
NO WAY...
SO... SOME-BODY HELP...

BEFORE...
I GUESS IT'S ABOUT TIME TO PUT AN END TO THIS LITTLE GAME OF HIDE-AND-SEEK...
BEFORE YOU MAKE IT ALL THE WAY HERE...

SIGH. SOME MEAN BRUISES I GOT THERE... NOW I CAN NEVER SHOW MY FACE AGAIN.
DOES IT TASTE GOOD?

I ONLY CAME TODAY.
HM? YEAH, FINE. BUT WHO ARE YOU?
I HAVEN'T SEEN YOU AROUND HERE BEFORE, HAVE I?
THIS?
YEAH, SORT OF.
UUUUH. YOU BEEN MOVING OR SOMETHING?
AAH MY BUSINESS WITH YOU?
I SEE. SO WHAT DO YOU WANT WITH ME? ARE YOU LOST, MAYBE?
I WANT YOU.

LET ME MAKE IT CLEAR. I DON'T SWING THAT WAY!!
THE-THE-THE-THE-THE HECK ARE YOU TRYING TO RECRUIT ME FOR?!!
UH!
'SCUSE M.
"SWING THAT WAY"?
!
SORRY, BUT I DON'T HAVE MUCH TIME. PLEASE!!
WHA-WHA-WHA...
WHAT THE HELL..!
!!!?

WHAT'S UP...
WITH YOUR EYES ..!

I'M SORRY!

AUGH...
AH..!
AAGH...
GH! AAAR-GH?!

UH...
WHAT... HAPPENED TO ME... A DREAM ..?!
UH?
NOT QUITE.
SORRY, BUT THIS IS REAL.
COMEY
YOU CAN [redacted] COVERED, CAN'T YOU?
I'M INSIDE OF YOU RIGHT NOW.
ELECTRO-MAGNETIC WAVES?!
NO WAY!

I DON'T NEED YOUR APOLOGY!! I MEAN, WHAT THE HECK!! WHO THE HELL ARE YOU?!!
I'M SORRY. I HAD TO RESORT TO VIOLENCE, BUT I WAS PRESSED FOR TIME.
RUN AWAY! NOW!!
UUH?!
FOR NOW... SHE'S HERE!!
I'LL EXPLAIN LATER!!
!?

A... HUMAN BEING?!
A RELIC..?

I CONCUR. BUT NOW IS REALLY NOT THE RIGHT TIME FOR GAWKING.

...WHAT A BABE ...

SO MUTSUME HAS MERGED WITH A RELIC!!

YOU'RE STILL CONSCIOUS, ARE YOU?

THEN I PITY YOU.

YES? ME?

HUH?

MERGED ?

TN: MUTSUME MEANS "SIX EYES".

FORGIVE ME, YOUNG MAN.

WAAAAAH?!

LIKE AN INJECTION, YOU MEAN? LIKE HELL!

DON'T DODGE! IT WILL HURT BUT FOR A SECOND.

!!

AH! MY VOICE.

WAIT! YOU'RE AN OBSERVER, AREN'T YOU?

THIS IS A VIOLATION OF THE RULES!

THA... THAT WAS NOT FUNNY!!!

YOU VIOLATED THE RULES FIRST.
NO!! LISTEN TO ME!!
EVEN IF I DID LISTEN...
...IT WOULDN'T CHANGE WHAT HAPP-ENED!!
WAAAAAAH!
AAAAAAAH!
HELL... I CAN'T GET HER TO TALK TO ME.
NEVER MIND THAT, GET RUNNING!
WHERE TO?! I MEAN, JUST GET OUTTA HERE!! OR ELSE, WE'RE 100% DEAD!

WATER... THAT'S RIGHT. SOMEWHERE WITH WATER.
AS MUCH OF IT AS POSSIBLE. THAT'D BE GREAT
WATER, EH? IN THAT CASE..!
...THE SEA OUGHT TO DO IT!!
HAAH.
HAAH.
HAAH.

DANG!
HEY PAL! WHAT'S UP WITH YOU AND THE GIRL?!
WHO THE HELL ARE YOU GUYS?!
WHEN SHE SAID "MUTSUME", I TAKE IT SHE WAS TALKING ABOUT YOU!!
I DON'T UNDERSTAND THE FIRST THING ABOUT THIS WHOLE MESS!
.....
ARE YOU A FREAK OR SOMETHING?!
WATCH OUT!
!
HAH

...UH...

I'LL RESTORE YOU LATER...

なっ

SETTLE DOWN!! I SHUT DOWN YOUR NERVOUS SYSTEM ENOUGH TO TAKE CARE OF THE PAIN. I STOPPED THE BLEEDING, TOO!!

YOU THINK I'M GONNA GIVE YOU THE TIME FOR THAT?

IF YOU MUST HOLD A GRUDGE, TAKE IT TO MUTSUME.

I HAVE NO QUARREL WITH YOU, YOUNG MAN!
BUT YOU MUST DIE!
WHAT THE... HELL IS THIS?
OH, NO YOU DON'T!!
WHAT ARE THEY TALKING ABOUT?
!
HELL, THEY'RE PLAYING TUG-OF-WAR WITH MY LIFE LIKE MY OPINION DOESN'T MATTER.

KH... I CAN'T USE MY POWER PROPERLY...!!
SO ARBITRARY ...
HAH! TOO BAD! THE MERGING PROCESS DIDN'T GO OVER SO WELL, I TAKE IT!
YOU PARA-SITE!!
THIS IS THE END FOR YOU !!
LIKE I DON'T MATTER!!
EN...!

!
ENOUGH OF THIS BULL-SHIT!!
WHAT ?!

HE CAN... HANDLE WATER ?
NO WAY...
!
SHE'S GONE..?

CRAP!
GOTTA CONTACT MY SUPERIORS SO THEY CAN MAKE A DECISION...
HE'S BEEN ABLE TO HARMONIZE WITH THE RELIC, THEN DICK..!
THAT'S HIS POWER ...

HEHE...
?
DID I...
TURN INTO A LIZARD OR SOMETHING?
POSSIBLY
I GUESS YOUR RECOVERY ABILITIES WENT UP AS YOU GOT MORE FAMILIAR WITH MY POWERS.
YOU CALL THAT RECOVERY ABILITIES? THIS ISN'T EXACTLY A SIMPLE SCAB, IS IT?

TN: YOUKAI - SPIRIT, MONSTER, GOBLIN.

DON'T TELL ME YOU'RE A YOUKAI..?
WHUT?!
NOTHING. YOU JUST HAPPEN TO BE A FAIRLY IMAGINATIVE YOUNG MAN, IT SEEMS!
QUIT LAUGHING! I'M THE ONE WHO SHOULD FEEL AWKWARD, AROUND HERE!!

HUH ?
BI-BINGO.
YOU ARE CORRECT
S-SO YOU'RE AN ALIEN, THEN! WHADDAYA THINK OF THAT!! HELL! THERE'S MORE WHERE THAT CAME FROM!!
HUH?
UH-HUH? CAN'T YOU [redacted] YOUR OWN WORDS?
I'M LIKE ONE OF THOSE IMAGINARY [redacted] OR YOUKAI, AS PEOPLE CALL THEM ON THIS [redacted]
ME, AND ISHTAR... THAT'S THE GIRL FROM EARLIER.
[redacted] YOU'RE STANDING. WE MIGHT QUALIFY AS ALIENS.

MY BODY IS ILL-SUITED FOR THIS PLANET

WHICH IS WHY I HAVE NO CHOICE BUT TO CRAWL INTO ONE OF YOU NATIVES.

...IF I AM TO SURVIVE.

THE SAME GOES FOR THAT ISHTAR GIRL, THEN?

SO... WAIT A MINUTE. AS IN, A PITCURE MAG OR SOME-THING?

DID YOU... DO SOMETHING TO EARN THAT TREATMENT?
SO WHY IS SHE PURSUING YOU, THEN?
.....
IF I HAD TO GET A PARASITE ON ME, I'D RATHER HAVE HAD THAT ONE.
AS IN A GRAPHIC MAGAZINE OR SOMETHING
ホワーン
SORRY, BUT THE TWO OF US ARE NOT THE SAME SPECIES.
THING IS...
WELL WELL WELL. THIS IS A RARE OCCASION.
I GOT TO SEE A LOT OF YOU FOLKS TODAY.
は,
HEY, LAD.
IS HE THERE... INSIDE OF YOU?

WAIT!
THERE'S SOMETHING ODD!
!?
WHO ARE YOU?!
AKAGI?!
DOES IT MATTER? WE BOTH GO TO THE SAME SCHOOL!
SOMEONE YOU KNOW?

TO THINK I WAS JUST OUT FOR A NIGHT STROLL.

TODAY'S REALLY MY LUCKY DAY.

I EVEN GOT TO MEET TWO OF MY... "COMPANIONS".

ISHTAR!

THE GIRL!!

ガーディアン・ドッグ
[第2戦]

I GOT INVOLVED WITH THAT WEIRD DUDE AND AN EQUALLY STRANGE GIRL.
AND NOW A CLASSMATE OF MINE IS OUT TO GET ME.
I DON'T QUITE UNDERSTAND WHAT'S GOING ON.

I NEVER SAW HER LIKE THAT.
THAT FACE SHE'S MAKING IS OUT OF CHARACTER FOR HER...
ASSHOLE... WHAT HAVE YOU DONE!
?
DON'T TALK NONSENSE. SHE'S AN OBSERVER, YOU KNOW? WHAT ABOUT YOU.
YOU DEVOURED SOME PREY, HENCE YOUR CURRENT APPEARANCE, AM I RIGHT? YOU AND I ARE THE SAME.

YOU KILLED HER?!
WE GOTTA KILL OFF THESE GUYS WHENEVER WE RUN INTO THEM.
OR ELSE WE'RE ALL GONNA SHRIVEL UP AND DIE.
MUHAHH...
WHAT DO YOU THINK?

...HM.
WAI-
WAIT A MINUTE!
WHAT HAPPENED TO AKAGI AND THE OTHER GIRL?!!
AH HA HA HA HA!
!
WHAT'S WRONG WITH YOU? YOU STILL AREN'T DONE EATING HIM? AND YOU STILL THINK YOU CAN TAKE ME ON?!
I DON'T KNOW WHAT'S GONNA HAPPEN TO THIS BODY'S OWNER, AND I DON'T CARE.
ONCE I'M COMPLETELY ATTUNED WITH IT, THIS BODY WILL BE MINE, YOU SEE.

SO.
WHAT CAN WE DO TO HELP AKAGI OUT?
JUST TO LET YOU KNOW: I DO PLAN ON RETURNING YOUR BODY TO YOU.
OKAY, YEAH. I'M GRATEFUL.
WHY DO YOU SEEM SO UNEASY ABOUT IT?
YOU COULD ATTUNE YOURSELF WITH ME SO WE CAN DEFEAT HIM... SOMETHING LIKE THAT.
TRY TO TAKE OVER MY BODY AND I KILL YOU DEAD.
WHERE'S AKAGI...
HAH
UM- UMMM... STRATEGIC MEETING IT IS, THEN?

!

THE HELL YOU'RE ACTING SO CAREFREE FOR?!

NOW, THAT'S FANT-ASTIC!

'COURSE I DO!

HEY THERE, YOU'RE PICKING THE WRONG TIME TO BE ABANDONING SHIP!!

YOU WANNA SAVE THE GIRL, DON'T YOU?!

RUUUN AAA-WAAAY~

WE'RE SCREWED, MAN. SCREWED!! I'M GONNA DIE!

UH?

YOU'LL WANT TO SHOW A LITTLE BIT OF PATIENCE, THEN.

TELL ME...
WHY...
WHY ARE YOU LIKE THIS?
DON'T CRY. YOU WON'T BE ALONE. I'LL BE THERE WITH YOU.
!
SISTER!
IF YOU TAKE ME AND MAKE ME A PART OF YOUR-SELF.

DOES MY TRUE FORM FRIGHTEN YOU?
ARE YOU AFRAID?
I WON'T FAIL TO RETURN IT TO YOU
I'M ONLY BORROWING YOUR BODY. BECAUSE..
...HH!
THERE'S A REASON WHY ISHTAR WANTS TO KILL ME.
IT'S BECAUSE I'M RESPONSIBLE FOR HER OLDER SISTER'S DEATH.
I DEVOURED HER.

HERE HE COMES...
HAHAH...
AUAUAUAUA!

!
.....
THAT'S IT?

"DUH"? IS THAT ALL YOU HAVE TO SAY?!
DUH?
WHAT'S WRONG?

ZIP

MAN, YOU GOTTA BE SOME KIND OF LAB FREAK!!

HE'S MESSIN' AROUND WITH HER BODY LIKE IT'S SOME DAMN PLAY-THING!

WHAT NOW? HE'S PROBABLY STRONGER THAN ME.

WOW, THAT SUCKS

.. BRE-ATHED FIRE?

THAT SAND DUMMY THING...

HUH

FOR SOME STRANGE REASON, WHEN-EVER WE EAT A RELIC ...

YOU MEAN THIS?

IT'S AN IMAGE I FOUND INSIDE HER BODY.

...AND GIVE THEM PHYSICAL SUBSTANCE.
...WE CAN TAKE ANY NUMBER OF IMAGES THEY HAVE UP THERE...
LIKE THIS!

IF YOU KEEP THAT UP YOU WON'T BE ABLE TO RETURN TO NORMAL !!
ISHTAR ?!
SO I'M INDEED PUTTING TOO MUCH STRAIN ON THIS BODY AFTER ALL...
WHA...
WE AREN'T ALLOWED TO INTERFERE WITH THIS PLANET NO MATTER WHAT. YOU CAN'T HAVE FORGOTTEN!
I CAN'T JUST STAND BY AND LET IT HAPPEN..
THAT'S ENOUGH! STOP!

THOSE WHO FAIL TO ABIDE BY IT ARE TO BE REMOVED.
MY JOB IS TO MAKE SURE THAT PEOPLE OBSERVE THE RULE.
WAIT!
ARE YOU TRYING TO BLOW UP THE WHOLE AREA?!
!
!
JUST SHUT UP.
BLAH BLAH BLAH BLAH BLAH

CRA...H!

MY LITTLE PET IS ALREADY BUSY CAPTURING YOU.
SILENCE, FOOL!
...AFTER I'D ROUGHED YOU UP JUST A LITTLE BIT.
YOU ALREADY HAD TROUBLE MOVING AROUND...
!
I NUMBED YOUR NERVOUS SYSTEM TO TAKE AWAY YOUR MOBILITY, THOUGH.
DON'T WORRY. I'M NOT GOING TO CAUSE YOU ANY PHYSICAL HARM.

GH...
WHAT THE...
I DON'T KNOW YOUR IDENTITY, WHICH IS SOMEWHAT PROB-LEMATIC.
ALLOW ME TO INVEST-IGATE.
A...GH!
BY THE LOOKS OF IT...
YOU HAVEN'T EATEN HER ALL THE WAY UP TO THE BRAIN.

AND SHOW US WHO YOU REALLY ARE!
NOW TAKE OFF THE MASK.
!

HH...
I'M SORRY...
WATCH OUT!

I CAN'T BELIEVE IT. YOU'RE ALIVE.
AND I'M THE ONE WHO'S DYING.
EH?
HA
HEY! AM I DEAD OR WHAT?!
WHAT ARE YOU [redacted] EXACTLY ?!

...MY CONSCIOUSNESS IS GOING TO FADE AWAY.
IN EXCHANGE FOR WHICH...
MY BODILY CELLS WILL REPAIR YOUR BODY.

I DIDN'T EVEN GET TO HEAR YOUR NAME!
WAIT UP!
I'VE BEEN NOTHING BUT TROUBLE TO YOU...

* * * * *
HEY!
WHAT.
SETTLE DOWN. I'M NO INDISCR-IMINATE KILLER.
○△×◎??
I DON'T REALLY UNDER-STAND. .
BUT HE'S DISAPP-EARED COMP-LETELY, IT SEEMS. ...GONE.
I'LL HAVE TO KILL YOU JUST LIKE I DID WITH THE MONSTER THAT GIRL HAD IN HER.
BUT IF HE'S STILL THERE INSIDE OF YOU, IT'S ANOTHER STORY.
NORMALLY I'D RATHER REFRAIN FROM INFLICTING ANY FURTHER DAMAGE.

THE ONE WHO BLENDED WITH YOU WAS OF THE SAME TYPE AS THE OTHER HACK.
I HAVE A PROP-OSITION FOR YOU.
THE ONE THING I FEAR IS THAT THEY MIGHT MERGE WITH ONE OF YOU GUYS TO INCREASE THEIR POWER
LOOK. THIS IS OUR LOSER GUY.
UNDER THEIR TRUE FORM, THEY'RE NOTHING TO BE AFRAID OF.
OR PUT YOU UNDER SUR-VEILLANCE UNTIL I CAN CONFIRM THAT HE'S REALLY GONE.
I CAN TURN YOU INTO A PILE OF ASH RIGHT THEN AND THERE
YOU HAVE TWO CLEAN-CUT OPTIONS TO CHOSE FROM, YOUNG MAN.
LET ME BORROW YOUR BODY FOR A SECOND.
EH?
I SEE
...I
I DON'T WANT TO DIE.

!
W-W-W-WHAT THE..!
AAARGH
あ
あ?
あ
あ
あ
WHAT'S WRONG? I'M JUST RETRIEVING SOME INFORMATION.
GUESS THIS SHAPE IS REALLY DRAWING TOO MUCH ATTENTION.
HM..?
I FEEL VIOLATEEED.
UH? WHAT AM I DOING HERE ..?
YOU'VE COME TO YOUR SENSES! THANK GOODNESS!
EH?

I FOUND YOU LYING DOWN ON THE BEACH.
A... ARE YOU A SURFER?
YES. THAT'S RIGHT. YOU SHOULDN'T BE OVER-DOING IT.
JUST GET SOME SLEEP
LET'S MOVE OUT.
..I TAKE IT THESE CLOTHES CONVEY THE SURFER VIBE AROUND THE BEACH ONLY.
HEY, HOW ABOUT THIS? NOT TOO WEIRD?
WHAT'S WRONG? IT IS? IT DOES LOOK OUT OF PLACE, DOESN'T IT? BUT I'M JUST WEARING THE SAME THING AS THAT GIRL.
...I'M WONDERING IF YOU'RE NOT JUST ANOTHER FREAK YOURSELF, ACTUALLY ..?

ガディアンドッグ

【第3話】

...SORRY
...

I..!!

チュン チチ…

チュン…

MEOW

.....

ACHOO!!

ぱっ

ぶるる

DUUUUUH... I'M COOOOLD. MAYBE I'VE CAUGHT A COLD. SERVES ME RIGHT FOR LENDING MY FUTON...

YOU'RE AWAKE.

KUROSAKA GENGO. 17 YEARS OLD. YOU LIVE ALONE BECAUSE YOUR PARENTS HAVE TRAVELED ABROAD FOR PROFESSIONAL REASONS.

I'VE BEEN ABLE TO FIGURE YOU OUT GOOD ENOUGH.

BUT TRY THOUGH I MIGHT, I'M STILL HAVING TROUBLE UNDER-STANDING THIS PLANET.

THE DATA I'VE COLLECTED FROM YOUR BRAIN IS HARDLY ENOUGH.

WHU ..

THAT'S EXACTLY IT BUT

?

SOME-THING OFF? OKAY, THEN. I DID MAKE IT SIMILAR TO THIS ONE, HOW-EVER

AREN'T YOU COLD ANYWAY, DRESSED UP LIKE THAT?

WHAT THE HELL IS WITH THAT GETUP ?!!

I DON'T GET TO BE COLD OR ANY-THING.

IT'S STILL THE SAME OLD OUTFIT, BASICALLY.

IT PROTECTS ME FROM THIS PLANET'S ATMO-SPHERIC CHANGES, AS WELL AS ITS VIRUSES.

I CAN'T AFFORD TO TAKE IT OFF.

WHAT THE HECK... I DIDN'T HAVE TO LEND YOU MY FUTON, THEN. AND I WOULDN'T HAVE HAD TO ENDURE THE COLD...

...AND EVERY-THING ELSE, FOR THAT MATTER

.....

OH, WELL, NEVER MIND.

BUT DON'T BE SO MAD.

I'VE PREPARED SOMETHING TO EAT.

YOU SHOULD. I'VE JUST PICKED UP A THING OR TWO.

SO YOU KNOW HOW TO PREPARE LUNCH? YEAH, I BUY THAT!

HUH?

EH?

COME ON, NOW. EAT UP. AND DON'T BE SHY. YOU'RE STILL IN YOUR GROWTH PERIOD, RIGHT?

MEOW

I'VE HAD IT TASTED, SO I CAN VOUCH FOR THE QUALITY.

BLOODY HELL, YOU CAN SPEAK TO CATS, TOO?!

AND AIN'T THAT SOME STRAY CAT FROM THE NEIGHBOR-HOOD?!!

...? WE CAN UNDER-STAND EACH OTHER MY OUTFIT ALSO COMES WITH A TRANS-LATION FUNCTION.

MEOW

LEMME GO.

SEE, I'M HUNGRY TOO.

WHAT ?

HEY, WAIT.

GOTTA BITE THE BULLET AND ADMIT. IT IS A HEALTHY BREAKFAST.

I'VE HAD IT. I'M OFF TO SCHOOL.

I CANNOT.

YOU CAN HAVE THE SARDINES LEFTOVER, WHY DON'T YOU?!

...IS FUND-AMENTALLY ALIEN TO YOURS.

MY METHOD OF NUTRITION ...

41

YIKES! YOUR HAIR! IT'S GOING UNDER MY SKIN! OOOOOO-OOOOW!!

WAI-STO-LET GO OF MEEEE-AAAAAA-ARGH!!!

SHU... SHUT UP!!

UM... WELL YEAH. I DON'T KNOW HOW TO PUT IT...

BUT THE TASTE IS SOMEWHAT LACKING.

ムナシ

うわーん

DAMN IT, MY ARM LOOKS LIKE ..

...SOMEONE'S BEEN ON SOME WEIRD-ASS VACCINATING SPREE!!

I'M OFF TO SCHOOL! DON'T YOU GET OUT OF THIS PLACE!!

IF IT HURTS, I'M SORRY.

UH-HUH.

.....

SO? THE PAIN HAS WITH-DRAWN, HASN'T IT?

I...I'M OFF!!

I APO-
LOGIZE...

00

BUT YOU'RE GONNA BE MY BAIT.

.JUDGING BY MY DATA, THERE ARE MANY PARASITES IN THE ENVIRONS. .

THE MARKS I'VE PUT ON YOUR ARM ARE RUNNING ON STANDARD PERFORM-ANCE.

.. DRAWN BY THE SCENT OF "PREY" EMANATING FROM THE MARKS.

I'M WONDERING HOW MANY OF THEM WILL COME OUT..

KUROSAKA-KUN. GOOD MORNING!

EH? AKAGI..?

ピーピー…

THIS IS AN EXPERIMENT

!!

I APPRECIATE IT. REALLY.

THANK YOU FOR WALKING ME BACK HOME YESTERDAY.

YOU... YOU CAN'T REMEMBER?!

NOPE... AH I FORGOT.

BUT HOW DID I END UP ON THAT BEACH IN THE FIRST PLACE?

THANK GOODNESS. SHE'S BACK TO NORMAL

AH, THANK YOU!

THEY'RE HOMEMADE MUFFINS.

HERE, HAVE THESE WITH MY THANKS. I HOPE YOU LIKE THEM.

COULD YOU... GIVE IT TO HER FOR ME?

AH AHEM AND UH...

...THIS IS FOR THE GIRL FROM LAST NIGHT...

WELL... GOTTA GO!!

ひょっこり

SOMETHING HAPPENED YESTERDAY?

...WHAT THE... THAT'S LIKE DAY AND NIGHT...

7?

LOOKS LIKE THE GIRL'S LOST INTEREST IN YOU.

THE MUFFINS LOOK TASTY

EEEEEK! TOWADA?!!

YOUR HEIGHT, YOUR WEIGHT, AND A METRIC TON OF RANDOM STUFF.

WELL, PRETTY MUCH ALL THE STUFF I'D KNOW FROM BEING YOUR CHILDHOOD FRIEND AND ALL.

SEE, SHE'S TAKEN A LIKING TO YOU LATELY.

JUST YESTER-DAY, I WAS TELLING HER A COUPLE OF THINGS ABOUT YOU.

SHE EVEN RESORTED TO MILD STALKING, RECENTLY.

SHE CAN BE... RATHER STRAIGHT-FORWARD, WHEN SHE WANTS.

UUH?!

OH WELL. NOW THAT SHE'S FOUND HERSELF ANOTHER PRINCE CHARMING, I GUESS IT DOESN'T MATTER ANYMORE.

STA..?!!

PRINCE..

HEY... CHILDREN!

SHE'D JUST BLUSH WHENEVER I ASKED, SO I'M NONE THE WISER.

SO. WHO IS IT?! WHO'S THE NEW GUY, THEN?!!!!

GO TO YOUR... CLASS-ROOM... HURRY UP...

OR ELSE... YOU'LL BE LATE...

RIGHT AWAY! WE'RE GOING IMMED-IATELY. EXCUSE US!!

WOW! KARINO-SENSEI!!

DID YOU...

=

WAIT A MINUTE... KUROSAKA-KUN.

NO, TEACHER, NO! HE ISN'T THE TYPE OF GUY WHO'S GONNA PUT ON ANYTHING THAT NICE.

SOME KIND OF AIR FRESHENER FOR BATH-ROOM, MAYBE?

PUT ON SOME... EAU DE COLOGNE ...

..OR ANY-THING..?

REALLY?

BATH

HEY, GUYS!!

COME OVER, QUICKLY! THEY'RE GONNA RING THE BELL!

YEAH, YEAH. WE'RE COMING!!

AKAGI-SAN..?

YES?

IS THERE ANYTHING WRONG?

NOTHING AT ALL... EXCUSE ME.

ALRIGHT! OKAY, THEN. I NEED TO GO!

I'LL BE BACK.

NO... NOTHING...

SHE WAS DONE IN... BY THE OBSERVER ...

PERHAPS SHE WAS... HUNTED DOWN .. MAYBE...

THE SIGNAL I HAD FROM HER...TILL YESTERDAY IS...GONE...

KURO-SAKA-KUN... SMELLS SO... DELICIOUS...

REGARDLESS ...

IF I AM TO LAST LONG... I NEED TO KEEP A... LOW PROFILE.

I'VE BEEN REFRAINING FROM... TOUCHING THE PUPILS WHO WERE... CLOSELY RELATED... TO ME. .

AND TO WHOM... DO I OWE... THIS PIECE OF WISDOM..?

YES... TO YOU.

THEN, THERE'S THE DUDE WHO JUMPED INSIDE ME AND THAT VIOLENT GIRL...

AFTER LAST NIGHT, I CAN HARDLY BELIEVE HOW AKAGI WENT BACK TO NORMAL.

WHAT THE HELL IS GOING ON?

!!

...WHAT WAS THAT FEELING..?

TEACHER? IS THERE SOMETHING WRONG?

OH. . NO. I CAN'T .. HOLD IT ..

I INTEN-DED... TO GO TO THE BATH-ROOM... DURING THE BREAK... BUT I FORGOT...

OH OH MY. SILLY ME ..

AW, C'MON.

HEY, TEACHER.

YOU GUYS KEEP ON... STUDYING WHILE I'M GONE...

.....

YEAH. I REALLY DIG THE ROBOT-SPEAK VIBE.

KARINO-SENSEI CAN BE SO FUNNY.

WHAT'S UP, GEN?

IT'S POTTY TIME FOR YOU TOO?

ナル

WHAT THE... WHAT'S THIS?

UP HERE?

I SMELLED... SOMETHING DELICIOUS.

PLEASE GO.. SOMEWHERE ELSE.

YOU HAVE...NO BUSINESS... COMING HERE.

LET ME HAVE IT !!

MANNERS !!

I DON'T LIKE YOUR...

ばばーん

もぐっ

DOESN'T TASTE... LIKE MUCH..

ばばーん

は、

AH..!

...YOU SAW ME... DID YOU NOT .?

...YES..!

NOW I CAN SEE HOW STRANGE AN IMPRESSION I'D MAKE BY GOING OUT LIKE THAT. THANKS FOR THE ADVICE.

MEOW

I SEE. THESE GARMENTS ARE MEANT FOR HOT WEATHER.

MEANWHILE.

ガディアット
［第４戦］

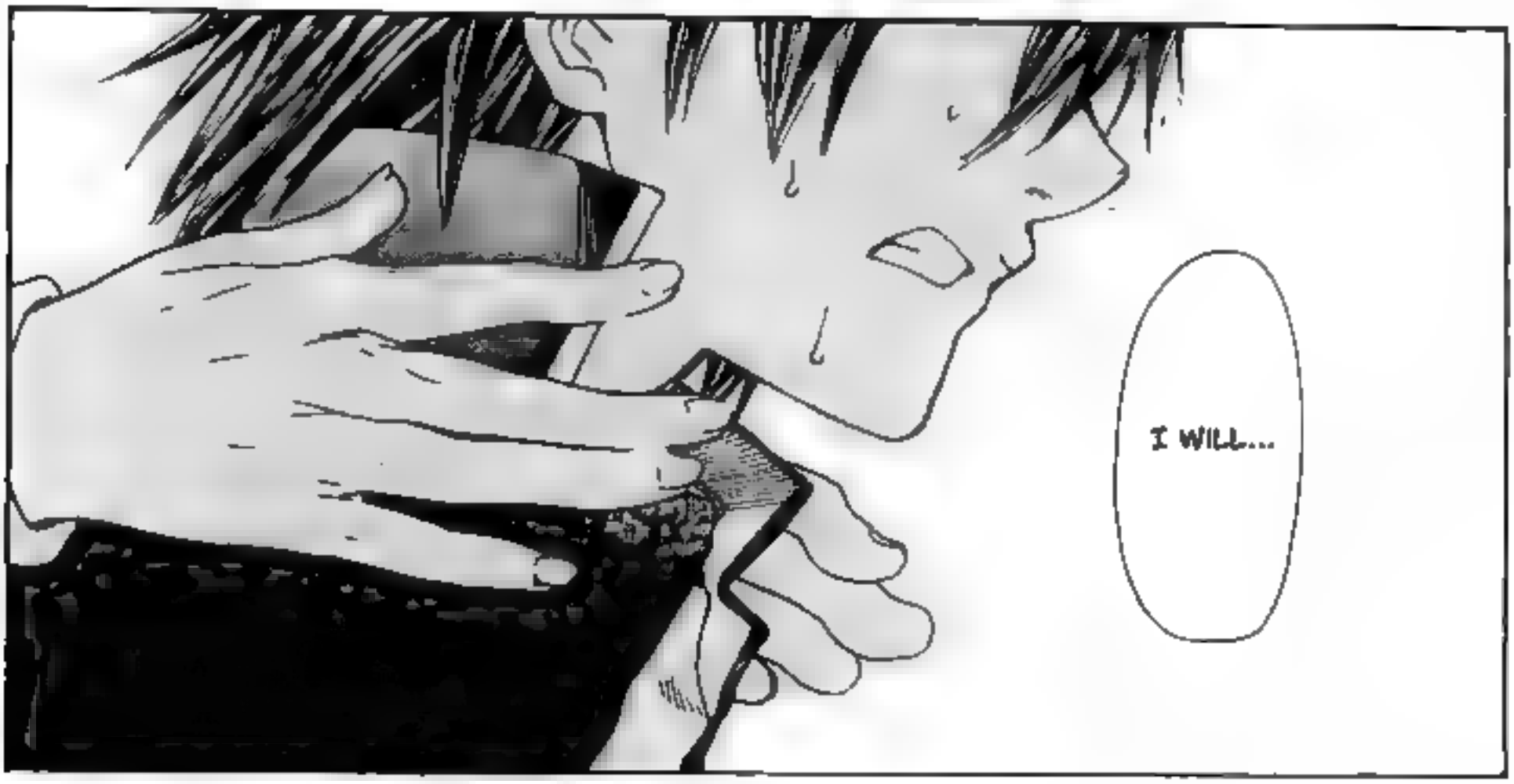
...YOU SAW ME... DID YOU NOT...

...HA... HAHA...

...UH... ER...

WAIT... A MINUTE ...
BA... BACK TO CLASS FOR ME!

IF YOU SPEAK OF IT TO... ANYONE ELSE...
...LISTEN ...


I WILL...

FEAST UPON YOU. DEVOUR YOU WHOLE...

UNTIL NOT EVEN THE FLIMSIEST... SLIVER OF FLESH REMAINS...

...HH!!

THERE... UNDER YOUR EYES.

DO YOU... HAVE SOME-THING?

!

UH... WHAT'S THIS..?

?

!

...HUH!!

. WHAT'S THE... MEANING OF THIS?

YEAH, THAT'S IT. YOU KNOW, THAT THING TEENAGERS HAVE! THE PIMPLES ARE BLEEDING BECAUSE YOU SQUISHED 'EM!!

UH... THAT'S, UH... A-ACNE!

...KURO-SAKA-KUN.... IT'S TIME TO GET BACK TO CLASS...

...MEET ME...AT THE ATELIER... AFTER SCHOOL...

.....

...EH... SO, UH...

HUH?

FIRST THINGS FIRST... YOU WERE DAWDLING INSTEAD OF STUDYING... AND THAT WARRANTS A PENALTY ..

I THINK A SANCTION IS... IN ORDER... SO I'LL HAVE HIM STAY... AFTER SCHOOL.

SO. I GO TO THE BATHROOM... FOR A MINUTE... AND I FIND SOMEBODY TRIFLING...

SIGN: ATELIER.

WHO ARE YOU... EXACTLY..?

...SO.

I'M TALKING ABOUT... YOUR TRUE SELF.

THAT'S NOT... WHAT I MEANT. I'M NOT TALKING ABOUT THE RELIC BOY YOU USED... TO BE...

?

I'M KUROSAKA. YOU KNOW?

WELL, HE GOT INSIDE OF ME... AND THEN HE WAS GONE..!!

WELL... ABOUT THAT... THE GUY WHO OWNED THESE EYES...

...YOU'RE THE REAL... KUROSAKA-KUN... AREN'T YOU?!

...YOU DON'T SEE THAT EVERY DAY... SO...

...NO WAY...

WHA... WHAT ABOUT YOU, TEACHER ..?! JUST WHO...

ME?

[redacted] IMAGE... OF YOU... PROBABLY.

XIA'.

STRICTLY SPEAKING ... THE REAL KARINO YUUKO...

...IS... NO MORE...

NOW THAT'S UNUSUAL... BUT...NOT IMPOSSIBLE... NOT QUITE...

IT IS... A SOMEWHAT COMPLICATED ... ISSUE...

YOU...

YOU MEAN YOU... YOU ATE HER..?!

...DO YOU THINK... I AM..?

I HAVE... A QUESTION... FOR YOU... WHO AND WHAT EXACTLY...

NOW, I HAVE... TWO DIFFERENT SETS...OF MEMORIES...

WHEN I TOOK THIS BODY... I ALSO GAINED SOMETHING ELSE...

?

NOW, I AM... AN ALIEN ENTITY.. OF COURSE...

THOSE OF KARINO YUUKO... WHO WAS BORN AND RAISED... ON THIS PLANET...

AS WELL AS... MY OWN MEMORIES... MEMORIES YOU WOULD QUALIFY... AS "ALIEN"...

WHAT SHE HATED... I HATE...

BUT THE THINGS... KARINO YUUKO LIKED... I LIKE...

JOY...
SADNESS...

AND ..
ANGER...

JUST
LIKE HER...
I EXP-
ERIENCE..

THAT
MAKES
ME...
THE REAL
KARINO
YUUKO...

SO
MAYBE...

NO,
I HAVE...
NO IDEA...
WHO I AM.

HOW
SHOULD
ONE CALL...
A BEING
LIKE ME...

YOU. .

WHAT DO YOU THINK OF ME .?

WHO DO YOU... THINK "I" AM?

.....!?

UM, YEAH... BY THE WAY ..

YOU SCORED... PRETTY BAD IN JAPANESE... AM I RIGHT?

UUUUUUH. THING IS, ...

I'M NOT SURE I REALLY UNDERSTAND WHAT YOU'RE TRYING TO SAY.

SHE'D SAY EXACTLY... WHAT I'M ABOUT TO SAY... "YOU SHOULD PUT MORE WORK INTO IT"..

IF.. KARINO YUUKO... WAS HERE INSTEAD OF... "ME"...

.....

BUT, UH... TEACHER. YOU ARE.. YOU.

AREN'T YOU..?

...I'M NOT SURE... OF WHAT YOU REALLY MEANT... BY THAT..

BUT... I'M GLAD YOU THINK... SO..

.....

THAT'S.. ENOUGH... YOU MAY GO..

YOUR FRIENDS ARE... OUTSIDE.. WAITING FOR YOU...

EVEN WITH YOUR EARS PRESSED AGAINST THAT DOOR... I DON'T THINK YOU HEARD... MUCH OF ANYTHING.

WELL.

GEN HASN'T TRIED ANYTHING FUNNY, HAS HE, THE LITTLE SCOUNDREL?

WE WERE WORRIED ABOUT YOU, TEACHER!!

THAT SAID, WE COULDN'T SEE OR HEAR MUCH.

CAN'T YOU TELL...? WE'VE BEEN SNOOPING.

WHAT DO YOU THINK... YOU'RE DOING.

..'KAY.

ALRIGHT... KUROSAKA-KUN... ...THAT'S ABOUT IT... SO...

.. TAKE CARE OF YOURSELF. SEE YOU AROUND..

EEEEEEER...

SO.

WHAT WAS IT ALL ABOUT?

...YOU MEAN...

YOU WEREN'T EVEN WORRYING ABOUT ME... OR NOTHING?

WHY SHOULD I?

?

PFEH. TOO BAD I WANTED TO SEE WHAT SHE LOOKED LIKE WHEN SHE WAS ANGRY.

LIKE, GRAD-UATION, OR SOME-THING?!

WAS IT ABOUT .. SOMETHING TEDIOUS, MAYBE..?

.....

AHAHAHAHA! THESE TWO? GOING OUT TOGETHER? A SNOWBALL'S CHANCE IN HELL! ,,,

IF I HAD TO EXPLAIN I'D SAY THEY GOTTA HANG AROUND EACH OTHER, BUT DON'T HAVE MUCH OF A CHOICE ABOUT IT

TELL ME

ARE TOWADA-SAN AND KUROSAKA-KUN... DATING?

TN: THE JAPANESE "KUSAREEN" TRANSLATES AS "UNDESIRABLE" BUT INSEPARABLE RELATIONSHIP.

.....

THEY LIVE NOT TOO FAR FROM EACH OTHER, AND THEY'VE KNOWN EACH OTHER..

..FOR LONG. AND THEY WALK BACK HOME TOGETHER A LOT

.....

WHAT WITH ME BEING DISTRACTED BY THE THING WITH KARINO-SENSEI...

THE GIRL MUST HAVE DONE SOME-THING WEIRD TO ME, BUT I CAN'T PUT MY FINGER ON WHAT IT IS.

I'M BACK!

AAAAH, WHAT-EVER!

OH THERE YOU ARE.

YOU'RE LATE.

HAVE YOU BEEN STUDYING THAT HARD?

WHAT'S WRONG? ARE YOU ALRIGHT? YOU GET BACK AND THEN YOU JUST FALL DOWN.

I HAD SOMEONE TEACH ME, AND I THOUGHT I'D GOTTEN THE HANDLE OF IT THIS TIME AROUND.

IS IT STRANGE?

ううううう

...WHAT'S WITH THE NEW FASHION?

KOOM

WELL, GOTTA ADMIT IT'S LIGHT, AND EASY TO MOVE AROUND IN. PRETTY INTERESTING.

ビヤアアア

SO SHE TOOK HER LESSONS IN TASTE FROM YOU, YOU DAMN CAT! KEEP IT UP AND I'LL MAKE SHAMISEN STRINGS OUT OF YOUR GUTS!

TN A SHAMISEN IS A JAPANESE THREE-STRINGED GUITAR

TELL ME, BY THE WAY...

ベリリ

GUESS I SHOULD BUY HER SOME FASHION MAGAZINES... NO WAY AROUND IT.

DID YOU RUN INTO ANY... PARASITES?

!...

...SINCE YOU'VE TRIED HIDING IT, I PRESUME ...

...THAT IT'S SOMEONE YOU KNOW. SOMEONE FAMILIAR?

I'LL LEAVE IT ALONE AS LONG AS IT DOESN'T PROVE HOSTILE.

DON'T BOTHER HIDING IT. I'VE HAD A SIGNAL.

..PROBABLY NOT WHAT I'D CALL A BAD GUY..

...MY TEACHER... SHE IS...

WAIT! DON'T TELL ME YOU'RE PLANNING TO..!!

EVEN WITH THE CONSIDERABLE NUMBER OF PARASITES OUT THERE, I NEVER THOUGHT IT'D BE SOMEONE SO CLOSE!

DID YOU SAY... YOUR TEACHER?

UH. THE PHONE.

?

TE- TEACHER?

ピッ・・!

...KUROSAKA-KUN? THIS IS KARINO...

YES. HELLO?

I HAVE... A PIECE OF ADVICE... FOR YOU ..

A... ADVICE?

YOU SHOULD... GET RID OF THAT SMELL ON YOU... QUICKLY... BETTER YET...

THIS IS A WARNING... TO WHOEVER... PUT THAT SMELL ON YOU... THEY KNOW WHO THEY ARE...

GIVE ME THAT!

?

MY BODY... ODOR? WHAT THE HECK?

OH MY... JUST AS I THOUGHT... KUROSAKA-KUN DID HAVE...AN OBSERVER... LOOKING OVER HIS SHOULDER...

YOU'D BETTER REFRAIN FROM... RESORTING TO SUCH TRICKS.

YOU! WHO THE FUCK ARE YOU?!

YOU HAVE PUT A MARK... ON KURO-SAKA-KUN. THAT'S FINE BY ME...

ANSWER ME, YOU SCUM-BAG!

BUT WHAT IF IT INFECTS OTHERS..? PEOPLE WHO HAVE NOTHING TO DO. . WITH THIS...

FOR NOW... RATHER THAN LETTING YOU KNOW ABOUT ME...I'LL TELL YOU SOMETHING EVEN MORE IMPORTANT.

THE SMELL HAS... [redacted] AN INFINITESIMAL PORTION OF IT... HAS INFECTED A GIRL...

DID YOU MAKE SURE TO...CHECK PROPERLY WHEN YOU PICKED IT... COMPARE IT WITH THE COMPONENTS.. FROM THIS PLANET'S ATMOSPHERE..?

WHAT KIND OF NONSENSE IS THAT! I DID PUT A MARK ON HIM, BUT THERE'S NO WAY IT CAN GO INFECT ..

HER NAME IS... TOWADA. IT'S NOT MUCH... REALLY NOT MUCH AT ALL...

WHAT?

PERHAPS SOMEONE HAS ALREADY.. FOUND HER AS WE SPEAK...

BUT... WE HAVE A VERY...

.. VERY GOOD SENSE OF SMELL.

...HUH! WHA... WHAT THE HELL ARE YOU AFTER?!

..ME?

HUH..!!

I HAVE ONLY... ONE GOAL ..

I WANT TO LIVE...

ALSO... LET ME... TELL YOU SOME-THING...

I'M REALLY... WORRIED ABOUT HER... I'M HER TEACHER, AFTER ALL...

BUT NEVER MIND THAT... SHOULDN'T YOU BE .. PROTECTING TOWADA-SAN. ?

BE SURE TO... TAKE YOUR RESPONS-IBILITIES... HMM?

YOUR PRESENCE HERE... IS A STAIN...

ON THE FACE OF THIS PLANET...

WHERE IS SHE?!

WHA.. WHAT'S GOING ON? WHAT'S THE DEAL WITH TOWA...

...THE GIRL...

WHA.. DON'T TELL ME... SOMETHING.. HAPPENED TO HER?

HELL... WHAT HAVE I DONE?

SUCH AN ELEMEN-TARY MISTAKE..!

.. IS BEING HUNTED ..

HERE YOU ARE. GREEN TEA AND CHIFFON CAKE

AAH... THANK YOU...

AND IT'S MY FAULT!

IF SHE HATES SOMETHING... SO DO I..

WHATEVER KARINO YUUKO LIKES.. I LIKE.

I'M WONDERING ...

IS THE OBSERVER... GONNA COME OUT AND KILL ME .?

HEY.

TELL ME... WHO ARE YOU, REALLY..?

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第5幕

I'M BACK.

GUESS TODAY, I'M ON MY OWN

!!!

.. HEY.

CRAP.

DANG... NOT MUCH OF A CHOICE, I GUESS.

SAYOKO. I'LL BE AT A DRINKING PARTY TONIGHT, SO I CAN'T BE WITH YOU FOR DINNER.

TAKE CARE. MOM.

DRINK YOURSELF SILLY. CUZ PUKING MEANS DIDDLY.

♬ ♪

[illegible] DRINKING. DRINK UNTIL THE MORNING.

♬

GUZZLE GUZZLE. DRINK YOURSELF UNDER THE TABLE.

♪ ♬

YOU SAID THEY MIGHT BE AFTER TOWADA... WHY?!!

HELLO! HEY!!

YOU ARE...

ENOUGH ALREADY! JUST SHUT UP AND LEAD THE WAY! RUN!

BE SURE TO...TAKE YOUR RESPONS-IBILITIES... HMM?
AN UGLY WART... ON THE FACE OF THIS PLANET...
GOD DAMN IT!
DAMN IT...
WHAT DO WE HAVE HERE AND WHAT DO WE MAKE OUT OF IT?
THAT'S QUITE A LOT OF VEGGIES.

AH YEAH. I'LL GO PREPARE A HOT BATH.

HOW ABOUT I STEAM THEM AND KNOCK UP A SALAD..?

UH?

GOTTA MAKE IT QUICK.

Ahh

MUST TAKE A LOT OF WATER TO BE SEXY LIKE A NYMPH LIKE HER. THAT WOULD EXPLAIN THE LEAKS...
THAT PRETTY GIRL UPSTAIRS REALLY GOES OVERBOARD WHEN SHE TAKES A BATH.
A... A WATER LEAK?

...HEY.

...WHAT?

SEEMS LIKE... THERE'S MORE THAN ONE OF THEM AROUND.

NOW OF ALL TIMES I DON'T KNOW IF THAT SITUATION WILL WORK FOR US OR AGAINST US...

EH?

ABOVE?

YOU GO FIND THE GIRL.

«

!

ME... ME ALONE ?!

...AS FAR AS I'M CONCERNED ..

YOU HAVE ACCESS TO THE ABILITIES THAT MUTSUME LEFT BEHIND.

I CAN TELL THAT MUCH.

I'LL JOIN YOU AS SOON AS I'M DONE DEALING WITH THE OTHERS.

AH...

HEY..!

GO.
I'LL LET YOU
DEAL WITH
THE ONE
WHO'S AFTER
THE GIRL.

HUH...

U...
UGH!

WHA-
WHA...
WHA..?!

DAMN
IT!

WHAT THE HECK... IS THAT THING?!

!

ARE YOU THERE?! SHOW YOUR-SELF!!

TOWADA! HEY!

I... I CAN'T SPEAK!!

KURO-SAKA?!

ガチャ

THE KEY... DOOR'S OPEN?

SFX: CRASH.

TOWA-DAAA?!

!

HELP M...

HE...

SLUMP

A... ARE YOU OKAY?!

U... UUUH ...

...TOWADA ...STAY WHERE YOU ARE.

WHA. . WHAT.

WHAT IS THAT THING? WHAT IS IT?!

UUUH?

COME ON!

EH?

I'LL TRY TO DO SOME-THING ABOUT THIS.

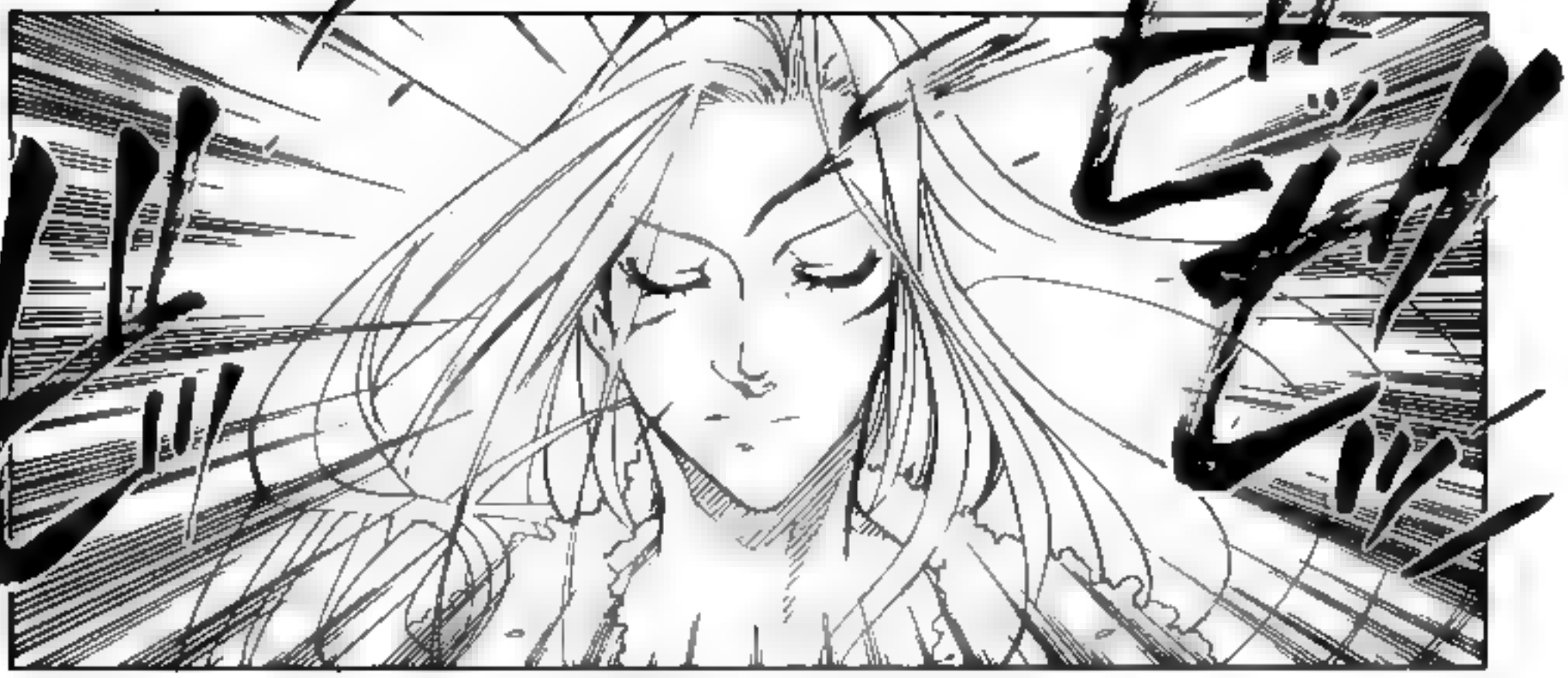
...UNDER ANY CIRCUM-STANCES...

DON'T YOU OPEN THAT DOOR. .

I'LL NEED TO GET THINGS OVER WITH QUICKLY.

...GUESS THINGS HAVE GOTTEN STARTED DOWN THERE.

!



YOU'RE BENDING LIGHT TO CONCEAL YOURSELF, ARE YOU..?
TALK ABOUT A TWO-BIT TRICK...

BLOODY FOOLS!!
AND YOU THOUGHT THAT WOULD BE ENOUGH TO DECEIVE ME?

ドン
ドン

WELL WELL WELL ...

GUESS THE BOY COULD DO WITH A LITTLE BIT OF HELP DOWN THERE.

THAT OBSERVER GIRL IS NO JOKE AND SHE'S A BABE, TOO.

JUST LIKE I LOVE 'EM.

PERHAPS WE COULD GET ON FRIENDLY TERMS? I'D LIKE THAT...

WOO-HOO!

AAAH. I COULDN'T QUIT SMOKING EVEN NOW THE HABIT IS THOROUGHLY DISLIKED BY THE GENERAL PUBLIC.

AAAH. WOOPS...

COULD YOU DO ME A FAVOR?

...SO ...

IT'S ABOUT MISS OBSERVER.

I'D LIKE YOU TO KEEP AN EYE ON HER FOR ME.

IF SHE SO MUCH AS BATS HER EYELASHES, I WANNA HEAR ABOUT IT.

...YES SIR.

VERY WELL, THEN. I'M COUNTING ON YOU.

YOU'RE SUCH A RELIABLE FELLOW.

I'LL TAKE THAT GIRL ...

WELL.

AND ADD HER TO MY COLLECTION. I WON'T TAKE NO FOR AN ANSWER.

HOW THE HELL DO I PUT THAT THING DOWN?!

WHAT NOW...? SHOOT...

!

HE- HE- HE- HELP ME, MAN, HELP ME!

WAAH!

MAN..?

IS IS EVERYTHING ALRIGHT IN THERE?

THE LESS YOU KNOW, THE BETTER

WHAT ON EARTH IS GOING...

HUH. ?

STUPID.

THE MAN IS INCURABLE.

WHA- WHA- WHA- WHAT?! WHAT THE HELL!!?

CRIPES...

KURO-SAKA?!

AAAAH!!

AAAAUUUGHH!!

I'LL FIX EVERYTHING WHEN I'M DONE

FOR NOW, IF YOU'LL EXCUSE ME.

EH?

KUROSAKA!

...HEY, PAL.

YOU'RE THE SAME MAN WHO DEVOURED MUTSUME...

THOSE EYES YOU HAVE AREN'T THERE FOR DECORATION!

FOOL!

.....

HGH...

...HEY.

I'M .. I'M SAV... I THOUGHT ... ...I WAS DONE FO. .

WHAT THE... HELL?

JUST... WHO ARE YOU GUYS?

ガディアンドッグ

【第6戦】

WHAT THE... HELL? JUST... WHO ARE YOU GUYS?

WHAT WAS THIS..?

...SO YOU'RE TOWADA.

I APO-LOGIZE.

WHA... WHAT NOW? WHAT SHOULD I DO?!

FIRST, ALLOW ME TO CLEAN UP MY MISTAKE

EH..?!

!?

?
!?

NOW..
THOSE FOOLS WON'T SHOW UP AROUND HERE ANYMORE.
I ELIMINATED THE "SCENT" OF THE "MARK" ON HER.

.. WE DID SAVE HER LIFE, AFTER ALL.

FOR NOW.. I THINK WE CAN HELP OURSELVES TO SOME TEA.

I KNOW.. THIS IS A MAJOR HASSLE

HE... HEY... WHAT DO WE DO, NOW?! IT CAN'T EXACTLY GO LIKE IT DID WITH AKAGI!

WE EXPLAIN THE SITUATION, MORE OR LESS. IT'S NOT LIKE WE REALLY HAVE A CHOICE.

BUT DECEIVING HER IS NOT EXACTLY AN OPTION.

...I CAN'T POSSIBLY SEE HOW ANYONE WOULD BELIEVE ME.

NO MATTER WHAT YOU'RE GOING TO SAY, ...

...EVEN IF I TALKED ABOUT WHAT JUST HAPPENED...

DON'T WORRY.

...HUMPH.

I MIGHT EVEN END UP ESCORTED TO THE NEAREST MEDIC...

CONSIDERING THAT YOU'VE JUST GONE THROUGH THE ORDEAL OF CONFRONTING THAT LOSER.

YOU SEEM A LOT MORE RELIABLE THAN OUR BOY HERE, TOWADA.

エー俺
エ コレー?

トン

牧場牛乳

BOX. FARMER'S MILK

THANK YOU. WE'LL DO THAT.

GO AHEAD.

WELL, THE TEA'S NOTHING FANCY.

BUT HELP YOUR-SELVES.

I AM NOT FROM THE SAME SPECIES AS YOU GUYS.

DESPITE THE MISLEADING SIMILARITIES.

TO PROTECT ...

...OUR LEGACY.

WHAT'S THAT?

AND WHY ARE YOU HERE?

.....

I'M AN OBSERVER.

AND A STRANGER TO THIS PLANET.

THE ONE OUR ANCESTORS HAVE LEFT BEHIND.

I AM HERE TO PROTECT AN HERITAGE.

...LEGACY?

NAMELY, YOU.

BEINGS WE CREATED A LONG TIME AGO.

MORE ACCURATELY, WE "GAVE YOU CIVIL-IZATION".

LISTEN UNTIL I'M FINISHED, TOWADA.

WAI... WAIT A MINUTE. YOU MEAN WE'VE BEEN "FABRICATED" ?!

WHY WOULD YOU DO THAT?!

...OUR SUPPLY OF FOOD.

TO INCREASE ...

SETTLE DOWN. I'M NOT GOING TO DEVOUR YOU FROM THE GET-GO.

!!

WOW, WHAT'S THAT?

THIS IS PRETTY MUCH THE MOST EFFICIENT WAY.

PRECISELY. WE'RE MORE OR LESS ENERGY-ABSORBING CREATURES.

AH..! THIS MORNING. COME TO THINK OF IT!

HOW DO YOU CALL THAT FEELING OF PLEASANT-NESS WHEN YOU PUT SOME-THING TO YOUR MOUTH?

YES, IT IS DELICIOUS. THAT'S IT.

BUT OTHERS SHOWED UP, WHO HAD DIFFERENT "ALIMENTARY HABITS".

WE DO HAVE THE MEANS TO TAKE ENERGY ELSEWHERE THAN FROM LIVING BEINGS...

PERHAPS THE GREATER LEVEL OF INTELLIGENCE A CREATURE DISPLAYS, THE GREATER A DELICACY IT IS.

MANY ARE THOSE WHO REMEMBER THAT TASTE.

I CAN'T TELL WHAT MAKES IT THAT WAY

AN INDEFINITE PORTION OF THE HUMANS WHO GO MISSING ARE PROBABLY RELATED TO THAT.

THE... THE KIND THAT'LL... DEVOUR YOU FROM THE GET-GO?

MY WORK AS AN OBSERVER...

...CONSISTS IN ELIMINATING THEM AND PROTECTING MANKIND.

IT CAN'T BE HELPED... THERE ARE MANY PREDATORS OUT THERE. AS NUMEROUS AS THE STARS IN THE SKY.

.....

I'VE CAUSED YOU A LOT OF TROUBLE, TOWADA.

IF NOTHING ELSE, ACCEPT MY APOLOGY.

...GOT IT.

.....

CAN I HAVE A MINUTE, KURO-SAKA..?

COME OVER HERE.

I'LL JUST FORGET ABOUT WHAT JUST HAPPENED. I WON'T TELL ANY-ONE.

BUT WHAT ABOUT THOSE "EYES" OF YOURS? IS EVERYTHING ALRIGHT?

FOR THE GIRL, I CAN UNDERSTAND SOMEWHAT.

DON'T YOU "WHAT IS IT" ME. I'M GONNA NEED A BETTER EXPLAN-ATION!

UH? WHAT IS IT?

.....

I SWEAR! IT'S NOTHING... NOTHING BAD..

N... NO... THIS. THIS IS... PROBABLY ..!

AND YOU, BUSY AS YOU ARE FAWNING OVER HOW BEAUTIFUL SHE IS, THERE'S NO TELLING WHAT MIGHT HAPPEN.

...WELL... YOU CAN'T TELL? FOR MY PART, I DON'T REALLY UNDER-STAND WHAT HAPPENED EITHER...

ON TOP OF THAT... WE'RE FOOD TO HER. LIVESTOCK.

...OH WELL... AS FAR AS SHE'S CONCERNED, WE'RE LIKE WHAT? IBISES? WILD CATS?

THAT SAID...

SIGH. YOU DIDN'T EVEN FIGURE THAT ONE OUT?

STOOPID...

LI... LIVE-STOCK ?!

JUST MY IMPRESSION ... DON'T YOU THINK SHE IS?

HUH?!

HOW SHOULD I PUT IT... SHE'S REALLY STEAMING HOT. IRRESI-STIBLE.

WHAT ARE YOU DOING?

HOW I'M JEALOUS...

PAH.. I LOSE!

BLUNTLY SPEAKING HER MIND~
AHEM... WELL, THING IS, THE ONLY INFORMATION I HAVE ABOUT THIS PLANET [redacted] FROM HIM.
AAAAH. THAT WON'T DO YOU ANY GOOD. HE'S A MORON.
Ah—
OK,
YOU DO THE STRANGEST OF THINGS. IS IT SOMETHING CUSTOMARY ON THIS PLANET?
UUH? NO WAY!
I SEE... HMM.
EXCUSE ME.
UH?
!

!?

HUUUM .. THAT'S A LOT MORE INFORMATION THAN WHAT I GOT FROM THE BOY.

WOW——

WHA..?! AYAYAYA-YAAAAAAH!!

AND...

A DOG?!

.. RIGHT NOW, I'D SAY HE'S A DOG.

IF I HAD TO DESCRIBE HIM, WELL...

THAT'S NOWHERE NEAR THE POINT

YOU'RE REALLY A KIND PERSON, TOWADA. ALWAYS WORRYING ABOUT HIM, YOU ARE. DON'T WORRY.

!!

!!

!!

ANYTHING HAPPENS, JUST LET ME KNOW.

SINCE I DRAGGED YOU INTO THIS, I'M RESPON-SIBLE FOR YOU.

ANYWAY. THE PROBLEM HAS BEEN TAKEN CARE OF.

'KAY. .

ズル"!

WE'RE OFF.

.. BUT...

...I REALLY.. DON'T GET WHAT'S GOING ON. .

17

...UM, HEY. IS THAT GONNA BE OKAY?

ALONG WITH HER MEMORIES, I'VE BEEN ABLE TO GRASP A GENERAL IDEA OF HER PERSONALITY

AH YEAH. MY HOT BATH! LET'S GO PREPARE IT!

THAT'S IT! SO I CAN IMMERSE MYSELF COMP- LETELY!

BUT . AFTER A MISTAKE LIKE THAT, I GUESS, I MUST BE LOSING MY TOUCH TOO...

WOW YOU CAN TELL ALL THAT JUST FROM A KISS?

FROM WHAT I'VE SEEN SHE'S AN INTELLIGENT HUMAN BEING, MUCH BETTER THAN YOU AT UNDER-STANDING THINGS.

...YOU... TWO...

OH... MY... GOOD EVENING ...

TEA... TEACHER!

!?

CALM. . DOWN. THIS IS HARDLY .. BECOMING ..

YOU SHOULD... GET... SOME STUDYING DONE...

IF SO... YOU'RE MAKING A BIG.. MISTAKE.

DO YOU THINK... OBSERVERS ARE GOOD. . ONLY FOR... FIGHTING?

...NGH!

YOU!

YOU SHOULD... THINK THINGS OVER...MORE CAREFULLY... BEFORE YOU ACT...

THAT'S ALL I... HAD TO TELL YOU.. FOR TODAY.

BECAUSE... IF YOUR HANDS AND FEET.. CAN MOVE AT ALL... IT'S BECAUSE YOU HAVE A BRAIN.. TO HANDLE THEM...

DID YOU .. TELL KURO-SAKA-KUN... WHAT WAS GOING ON?

.. BY THE WAY.

IT WAS.. WITH THE ULTIMATE GOAL... OF EATING HIM."

"WHEN PROMETHEUS... BESTOWED FIRE UPON MAN...

WOOH.

VERY WELL... GOODBYE ..

KURO-SAKA-KUN...

OBSERVER .. -SAN...

ALL THE STUFF I SAW... IT HAPPENED FOR REAL...

I CAN'T HELP BUT THINK ABOUT IT

AAAH. I GUESS NOW, IT'S ABOUT TIME TO WASH MY FACE!

GET A GRIP, SAYOKO. GET A GRIP!!

PLEASED TO MEET YOU.

HEY... CAN YOU DO ME A FAVOR. ?

I'D LIKE TO BORROW YOUR BODY FOR A LITTLE WHILE... HM?

HIC..!

AH...

UH?

AH!

HAHAHA. DON'T BE AFRAID. YOU DON'T WANT TO SCREW UP YOUR PRETTY FACE, DO YOU?

AH!

...WELL
WELL
WELL.

!?

I'M .. REALLY WORRIED... ABOUT HER...

...IS... TOWADA-SAN...

GONNA BE ALRIGHT..?

.....

DIIIING DOOONG ~

DIIIING DOOONG ~

DIIIING DOOONG ~

MUTSUME PASSES THROUGH!

HIS CONSCIOUSNESS DISAPPEARED WHEN HE SAVED ME.

MUTSUME AND I ARE BLENDING.

BUT HE SHOWS UP WHENEVER SOMETHING IMPORTANT IS GOING ON.

STAND· ADULT CORNER

HMMM. SHE'S A BIT TOO THIN, DON'T YOU THINK?

GO AWAAAAAY!

WHA... WHAT'S THE MATTER? I THINK FROM TIME TO TIME, I'M ENTITLED TO SOME...

AAAAH...

AAAH... WHISPERS.

DO-DO-DON'T YOU COME OUT AT TIMES LIKE THAAAT!

ALIEN

NEWS FROM JAPAN.

THAT'S REALLY GOOD.

ALIEN: THE MOVIE.

WAH! WAH!

GUMEY

YOU KNOW THAT MAKES YOU A HUGE FREAK, DON'T YOU?

...YOU'RE AFRAID OF ALIENS..?

Staff

Original Story : 白川 晶

Comic : フカキショウコ

Special Thanks :

志水アキ先生

利さん N島さん

山田にょりこさん

アザミユウコさん

嘴田さん etc.…

CR COMICS

ガーディアン・ドッグ❶

●2005年1月15日　初版発行

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発行所●ジャイブ株式会社

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印刷所●図書印刷株式会社
電植製版●株式会社オノ・エーワン

©2005 Akira Shirakawa
©2005 Shouko Fukaki
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Printed in Japan
ISBN4-86176-072-0 C0979

初出●月刊COMIC RUSH 2004年3月号～8月号掲載

デザイン●箕浦 卓 + 日毛直美

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六つ目の兄ちゃんが
体の中に侵入したことで
パワーアップした俺

目も4つほど増えて
変な感じだ

最近は兄ちゃんの中にいる
イシュタルの姉ちゃんの存在も
感じるようになった

ということは

あれっ?
もしかして

俺ん中で
あい◯り?

CR COMICS

ガーディアン・ドッグ 1

原作 白川晶
作画 フカキショウコ

JIVE

9784861760723

1920979005907

ISBN4-86176-072-0

C0979 ¥590E

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高校生の黒坂玄悟は、正体不明の異星人"六つ目"に寄生される。
その時から六つ目を追う美しい女性の異星人で"遵守者"のイシュタルに監視されることとなった玄悟は、次第に異星人たちの争いに巻き込まれていく――！

CR COMICS LINE-UP!

IN STORE NOW!!

ガーディアン・ドッグ ―― 1
●原作：白川晶　作画：フカキショウコ

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●原作：株式会社アトラス　作画：鈴羅木かりん

てんたまTwinkle
●原作：KID"てんたま2wins"　ストーリー：秋タカシ　作画：鵺猫

デ・ジ・キャラットラ・ビ・アン！ ～うさだの恋の物語～
●花屋敷ぼたん

デ・ジ・キャラットGGBG!
●山田J太

デ・ジ・キャラットでじこだにょ
●こげどんぼ

COMIC RUSH